

# SONATINA #36-2

Score

M.CLEMENTI  
arr.Xavier Quiñones L.G.S.

**allegretto**

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Sib 4

10

10

19

19

30

rit. *mp* a tempo

> rit. a tempo

> rit. a tempo

> rit. a tempo

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A musical score for orchestra, page 10, showing measures 42 through 51. The score is in 2/4 time and consists of six staves. Measures 42 and 43 feature sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measure 44 begins with a bassoon solo. Measures 45-48 show a transition with eighth-note patterns and grace notes. Measures 49-51 conclude the section with eighth-note patterns and grace notes.

Moderato

58

Moderato *p*

Moderato

Moderato

59

*p*

*p*

63

rit.

*a tempo*

*mp*

*a tempo*

*mp*

*a tempo*

*mp*

*a tempo*

63

rit.

rit.

*mp*

*a tempo*

*mp*

*a tempo*

*mp*

*a tempo*

69

rit.

rit.

rit.

rit.

**p**  
tempo

**p**  
tempo

**p**  
tempo

**pp**

**pp**

**pp**

**pp**

76

Allegro

86

**mf**  
Allegro

**mp**  
Allegro

**pp**  
Allegro

**mp**

**mf**

**mp**

**p**

**mf**

**mp**

**p**

**mf**

**mp**

**mf**

**mp**

96

109

154

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

# SONATINA #36-2

Clarinete Sib 1

M.CLEMENTI  
arr.Xavier Quiñones L.G.S.

allegretto

5

10

15

20

25

30

35

40

45

51

mp

rit.

a tempo

## SONATINA #36-2

2

Moderato

2

58 *p*

63 *rit.* *a tempo* *mp*

68

73 *tempo* *rit.* *p*

79 *pp*

3

86 Allegro *mf* *mf*

94 *mp* *mf*

100 *mf*

109 *mp* *mf*

117 *mp* *p*

130 *mf* *mp* *mf*

143 *mp* *p*

Musical score for Sonatina #36-2, page 3, showing measures 151 to 188. The score is in G major, 2/4 time. The key signature is one sharp. The music consists of two staves. Measure 151: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs with grace notes. Measure 159: Treble staff starts with eighth-note pairs, then eighth-note triplets with a 'rit.' instruction, followed by eighth-note pairs again. Bass staff has eighth-note pairs with grace notes. Measure 167: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes, with dynamics 'mp' and 'mf'. Measure 175: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes, with dynamics 'mf' and 'mf'. Measure 182: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes, with dynamics 'mp' and 'mf'. Measure 188: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes, with dynamics 'mf' and slurs.

# SONATINA #36-2

Clarinete Sib 2

M.CLEMENTI  
arr.Xavier Quiñones L.G.S.

allegretto

5

10

15

20

25

30

35

40

45

50

*a tempo*

## **Moderato**

2

58

62

68

72

77

## Allegro

3

86

93

98

107

114

120

127

Musical score for Sonatina #36-2, page 3, showing measures 137 to 189. The score is in G major, 2/4 time. The key signature is one sharp. Measure 137 starts with a dynamic *p*. Measure 148 includes a dynamic *mf*. Measure 157 features a *rit.* (ritardando) and a dynamic *mp*. Measure 165 includes dynamics *mf* and *mp*. Measure 172 includes a dynamic *mp*. Measure 182 includes dynamics *mf* and *mp*. Measure 189 includes a dynamic *mf* and three slurs marked with a greater than sign (>).

# SONATINA #36-2

## Clarinete Sib 3

**M.CLEMENTI**  
arr.Xavier Quiñones L.G.S.

**allegretto**

## SONATINA #36-2

2

**Moderato**

58



65

*a tempo**rit.***mp**

73

*tempo**rit.***p**

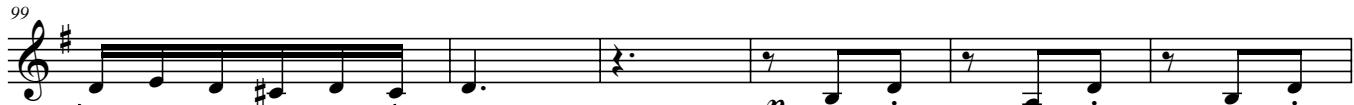
80

**pp****Allegro**

86



92

**mf**

99

**p**

105



113

**mp**

120

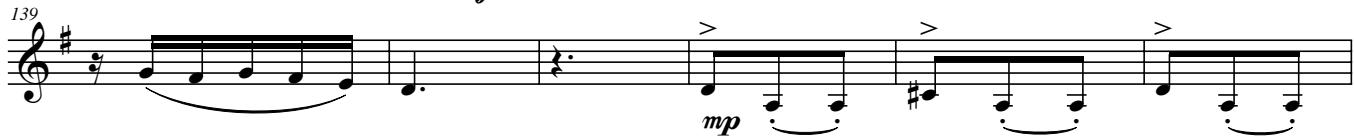
**4**

&gt;

&gt;

**mf**

132

**mf**

139

&gt;

&gt;

&gt;

Musical score for Sonatina #36-2, page 3, showing measures 145 through 185. The score is in common time and consists of two staves. The key signature is one sharp. Measure 145: The first measure starts with a dynamic > followed by a sixteenth-note pattern of eighth-note pairs. Measure 154: The second measure starts with a dynamic *p* and ends with a dynamic *p*. Measure 162: The third measure starts with a dynamic *p*. Measure 170: The fourth measure starts with a dynamic *p*. Measure 176: The fifth measure starts with a dynamic *p*. Measure 185: The sixth measure starts with a dynamic *mf* and ends with a dynamic *mf*.

# SONATINA #36-2

## Clarinete Sib 4

**M.CLEMENTI**  
arr.Xavier Quiñones L.G.S.

**allegretto**

Sheet music for a solo instrument, likely a woodwind, in 2/4 time with a key signature of one sharp. The music consists of ten staves of music with various dynamics and performance instructions.

5 **mp**

10

15

20

25 **mp**

30 *rit.*

35 *a tempo*

41

46 >

52 >

## SONATINA #36-2

2

**Moderato**

58

62

66 *a tempo*

71 *tempo*

76

80

**Allegro**

3

86

94 *mp*

100

110 *mp*

119

Sheet music for Sonatina #36-2, page 3, showing measures 125 to 187. The music is in common time and consists of six staves of music for a single instrument. The key signature is one sharp. Measure 125: Measures 125-130. Measure 125: 8th notes. Measure 126: Measures 126-129. Measure 127: Dynamics: *mf*. Measure 128: Measures 128-129. Measure 129: Dynamics: *sfz*. Measure 130: Dynamics: *mf*. Measure 131: Measures 131-135. Measure 132: Dynamics: *mf*. Measure 133: Measures 133-135. Measure 134: Measures 134-135. Measure 135: Measures 135-136. Measure 136: Measures 136-137. Measure 137: Measures 137-138. Measure 138: Measures 138-139. Measure 139: Dynamics: *mf*. Measure 140: Measures 140-143. Measure 141: Measures 141-144. Measure 142: Measures 142-145. Measure 143: Measures 143-145. Measure 144: Measures 144-145. Measure 145: Measures 145-146. Measure 146: Measures 146-147. Measure 147: Measures 147-148. Measure 148: Measures 148-149. Measure 149: Dynamics: *sfz*. Measure 150: Measures 150-151. Measure 151: Measures 151-152. Measure 152: Measures 152-153. Measure 153: Measures 153-154. Measure 154: Measures 154-155. Measure 155: Measures 155-156. Measure 156: Measures 156-157. Measure 157: Measures 157-158. Measure 158: Measures 158-159. Measure 159: Measures 159-160. Measure 160: Measures 160-161. Measure 161: Dynamics: *mf*. Measure 162: Measures 162-163. Measure 163: Measures 163-164. Measure 164: Measures 164-165. Measure 165: Measures 165-166. Measure 166: Measures 166-167. Measure 167: Dynamics: *mp*. Measure 168: Measures 168-169. Measure 169: Measures 169-170. Measure 170: Dynamics: *mp*. Measure 171: Measures 171-172. Measure 172: Measures 172-173. Measure 173: Measures 173-174. Measure 174: Measures 174-175. Measure 175: Measures 175-176. Measure 176: Measures 176-177. Measure 177: Dynamics: *mp*. Measure 178: Measures 178-179. Measure 179: Measures 179-180. Measure 180: Measures 180-181. Measure 181: Measures 181-182. Measure 182: Measures 182-183. Measure 183: Measures 183-184. Measure 184: Measures 184-185. Measure 185: Measures 185-186. Measure 186: Measures 186-187. Measure 187: Dynamics: *mf*.

# SONATINA #36-3

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

Allegro

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinet in B $\flat$

7

15

20

## SONATINA #36-3

2  
27

32 *p*  
mf

32

38

45

45

mp

The image shows a page from a musical score, likely for orchestra and piano. The score is divided into several systems by vertical bar lines. The first system (measures 51-54) consists of four staves: three woodwind staves (oboe, bassoon, and strings) and a piano staff. The woodwind staves feature sixteenth-note patterns with dynamics like *mf*, *p*, and *tr*. The piano staff has eighth-note patterns with *mf* dynamics. The second system (measures 55-56) continues with the woodwinds and piano, maintaining similar patterns and dynamics. The third system (measures 57-58) begins with a dynamic of *p* and includes a melodic line with grace notes and sixteenth-note patterns. The fourth system (measures 59-60) continues with the woodwinds and piano. The fifth system (measures 61-62) starts with a dynamic of *p* and includes a melodic line with grace notes and sixteenth-note patterns. The sixth system (measures 63-64) continues with the woodwinds and piano. The seventh system (measures 65-66) begins with a dynamic of *p* and includes a melodic line with grace notes and sixteenth-note patterns. The eighth system (measures 67-68) continues with the woodwinds and piano. The ninth system (measures 69-70) begins with a dynamic of *p* and includes a melodic line with grace notes and sixteenth-note patterns. The tenth system (measures 71-72) continues with the woodwinds and piano. The eleventh system (measures 73-74) begins with a dynamic of *p* and includes a melodic line with grace notes and sixteenth-note patterns. The piano staff is present in all systems, providing harmonic support and counterpoint to the woodwind lines.

### SONATINA #36-3

4

81 Allegro  
mf  
Allegro  
p  
Allegro  
p

90  
p  
mf  
mf  
p  
mf  
mf  
p

90

106  
mf  
p  
mf  
mf  
p  
mf  
p  
p  
mf  
p  
mf  
p

106

114  
p  
p  
p

114



## SONATINA #36-3

**M.CLEMENTI**  
arr:Xavier Quiñones L.G.S.

## Clarinet Sib 1

Sheet music for piano, page 2, featuring 15 staves of musical notation. The music is in **Allegro** tempo, common time, and consists of two systems. The first system starts at measure 6 and ends at measure 37. The second system starts at measure 38 and ends at measure 60. The notation includes various note values (eighth, sixteenth, thirty-second), dynamic markings (mf, mp, p, tr, >), and performance instructions (tr, >). The music is divided into measures by vertical bar lines.

## SONATINA #36-3

2

Andante

2

71

76

3

Allegro

88

95

106

115

124

131

138

148

157

81

mf

p

mf

mf

mf

mf

mf

The sheet music consists of two staves of musical notation. The top staff (measures 65-76) is for a treble clef instrument in common time, marked 'Andante' and dynamic 'mp'. The bottom staff (measures 81-157) is for a treble clef instrument in common time, marked 'Allegro' and dynamic 'mf'. The music consists of eighth and sixteenth note patterns with various dynamics and measure numbers (4, 3, 4) indicating changes in the harmonic structure.

## SONATINA #36-3

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

## Clarinete Sib 2

## Allegro

The image shows the second page of a piano sheet music score. The page begins with a dynamic of *mf* (mezzo-forte) and a tempo marking of *Allegro*. The music is divided into 15 staves, each containing a different melodic line. Measure numbers are placed at the start of each staff: 5, 12, 17, 22, 28, 33, 37, 42, 48, 53, and 58. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The piano keys are indicated by vertical lines on the staff, and the music is set against a background of horizontal lines representing the piano's keyboard.

## SONATINA #36-3

2

65 Andante

2

*p*

71

*p*

76

*p*

81 Allegro

*p*

86

3

*mf* *p*

93

*mf*

101

*mf* *p* *mf*

107

*mf* *p* *mf*

114

*p*

127

*mf* *p* *mf*

138

*p*

152

*p*

# SONATINA #36-3

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

Clarinete Sib 3

**Allegro**

The sheet music consists of 14 staves of musical notation for Clarinet in C major. The tempo is Allegro. The dynamics and performance markings include:   
- Staff 1: *mf*   
- Staff 7: *p*   
- Staff 13: *mp*   
- Staff 18: *p*   
- Staff 25: *mf*   
- Staff 29: *pp*   
- Staff 32: *p*   
- Staff 37: *mf*   
- Staff 41: *p*   
- Staff 45: *mp*   
- Staff 50: *p*   
- Staff 57: *mf*

## SONATINA #36-3

2

65 Andante

2

74

Allegro

3

81

# SONATINA #36-3

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

Clarinete Sib 4

Allegro

The musical score consists of 14 staves of music for Clarinet in C major. The tempo is Allegro. The dynamics and performance markings include:

- Measure 1: *mf*
- Measure 6: Measure start, dynamic markings *mf* and *mp*.
- Measure 11: Measure start, dynamic *mp*.
- Measure 16: Measure start, dynamic *p*, performance markings *mf* and *p*.
- Measure 21: Measure start, dynamic *p*, performance markings *mf* and *p*.
- Measure 26: Measure start, dynamic *mf*, performance markings *p* and *mf*.
- Measure 31: Measure start, dynamic *mp*, performance markings *p* and *mf*.
- Measure 38: Measure start, dynamic *p*, performance markings *mf*.
- Measure 44: Measure start.
- Measure 48: Measure start, dynamic *mp*, performance markings *mf*, *p*, and *mf*.
- Measure 53: Measure start, dynamic *p*, performance markings *mf* and *p*.
- Measure 58: Measure start, dynamic *p*, performance markings *mf*.

## SONATINA #36-3

2

65 Andante

2

71

76

81

3

86

91

99 2

107 2

126

138

147

153 >

153

## SONATINA #36-4

## Score

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

A musical score page featuring six staves of music for orchestra and piano. The staves are arranged as follows: piano (top), first violin, second violin, viola, cello, and double bass (bottom). The score is divided into sections by measure numbers: 35, 35, 43, 43, 52, 52, and 61. Measure 35 consists of two staves of music. Measure 35 starts with a dynamic of *p* and continues with *p* and *f*. Measure 43 consists of three staves of music. Measure 43 starts with *ff* and continues with *p*, *mf*, *ff*, *mf*, and *mf*. Measure 52 consists of four staves of music. Measure 52 starts with *f* and continues with *p*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *p*. Measure 61 consists of five staves of music. Measure 61 starts with *p* and continues with *f*, *p*, *f*, *f*, and *p*.

SONATINA #30-4

72

*p*      *cresc.*.....      *mf*      *p*

*p*      *cresc.*.....      *mf*      *p*

*p*      *cresc.*.....      *mf*      *p*

72

*p*      *cresc.*.....      *mf*      *p*

84

*cresc.*.....      *mp*      *mf*

*cresc.*.....      *mp*      *mf*

*cresc.*.....      *mp*      *mf*

84

*cresc.*.....      *mp*      *mf*

95

*p*      *cresc.*.....

*p*      *cresc.*.....

*p*      *cresc.*.....

95

*p*      *cresc.*.....

105

*p*      *mf*      *f*

*p*      *mf*      *f*

*p*      *mf*      *f*

105

*p*      *mf*      *f*

Andantino  $\downarrow$  88

116

123

129

136

141

148

154

160

The image shows four staves of musical notation for a four-part ensemble. The staves are in common time and key signature of one flat. Measure 141 starts with a single note followed by eighth-note pairs. Measure 148 begins with eighth-note pairs. Measure 154 starts with sixteenth-note pairs. Measure 160 starts with eighth-note pairs. The notation includes various dynamics like accents and slurs, and the parts are separated by vertical bar lines.

# SONATINA #36-4

Clarinete Sib 1

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

The sheet music consists of 14 staves of musical notation for Clarinet in B-flat. The music is in 3/4 time, with a key signature of one sharp. The dynamics and performance instructions include:

- Measure 1: *f*
- Measure 8: *f*, *mf*, *p*
- Measure 15: *mf*
- Measure 22: *mp*, *f*
- Measure 29: *f*
- Measure 37: *p*, *f*
- Measure 43: *ff*, *p*, *mf*
- Measure 51: *f*
- Measure 57: *p*, *mf*
- Measure 64: *p*, *f*
- Measure 72: *p*, *cresc.....*, *mf*, *p*
- Measure 81: *cresc.....*, *mp*, *2*

## SONATINA #36-4

2



# SONATINA #36-4

Clarinete Sib 2

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat. The key signature is one flat, and the time signature is mostly common time (4/4). The dynamics and performance instructions include:

- Measure 1: **f**
- Measure 2: **mf**
- Measure 9: **f**
- Measure 10: **p**
- Measure 17: **mf**
- Measure 25: **mp**
- Measure 26: **f**
- Measure 27: **p**
- Measure 32: **f**
- Measure 33: **p**
- Measure 39: **f**
- Measure 45: **ff**
- Measure 46: **mf**
- Measure 53: **p**
- Measure 54: **mf**
- Measure 62: **p**
- Measure 63: **f**
- Measure 72: **p**
- Measure 73: **cresc.....**
- Measure 74: **mf**
- Measure 75: **p**
- Measure 81: **cresc.....**
- Measure 82: **mp**

Measure 72 includes a tempo marking of  $\text{♩} = 72$ . Measures 72-75 are in 2/4 time. Measures 81-84 are in 2/4 time.

## SONATINA #36-4

2



# SONATINA #36-4

Clarinete Sib 3

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

The sheet music consists of 12 staves of musical notation for Clarinet in B-flat. The key signature is one sharp (F#). The time signature varies throughout the piece, including 3/4, 2/4, and 2/2. The dynamics and performance instructions include:

- Staff 1: **f**, **mf**, **p**
- Staff 2: **p**
- Staff 3: **mf**
- Staff 4: **mp**, **f**, **p**
- Staff 5: **f**, **p**, **f**
- Staff 6: **ff**, **mf**
- Staff 7: **p**
- Staff 8: **mf**, **p**
- Staff 9: **p**
- Staff 10: **f**
- Staff 11: **p**, **cresc.....**, **mf**, **p**
- Staff 12: **cresc.....**, **mp**

Measure numbers are indicated at the beginning of each staff: 8, 16, 24, 34, 43, 51, 60, 67, 72, 2, and 82.

## SONATINA #36-4

Sheet music for a solo instrument, likely flute or oboe, featuring 14 staves of musical notation with various dynamics and performance instructions. The music is in common time, with a key signature of one sharp. The dynamics and performance instructions include:

- Measure 91: **mf** (mezzo-forte), **p** (pianissimo)
- Measure 99: **cresc.....** (crescendo), **p** (pianissimo)
- Measure 109: **mf** (mezzo-forte), **f** (fortissimo)
- Measure 116: **Andantino**, **♩ = 88**
- Measure 122: **rit.** (ritardando), **f** (fortissimo)
- Measure 134: **>** (slurs)
- Measure 140: **>** (slurs)
- Measure 145: **>** (slurs)
- Measure 151: **>** (slurs)
- Measure 156: **>** (slurs)

# SONATINA #36-4

Clarinete Sib 4

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

Sheet music for Clarinet in B-flat, featuring 12 staves of musical notation. The music is in 3/4 time, with a key signature of one flat. The dynamics and performance instructions include:

- Measure 1: **f**
- Measure 8: **f**, **p**
- Measure 16: **mf**
- Measure 24: **mp**, **f**, **p**
- Measure 33: **f**, **p**
- Measure 42: **f**, **ff**, **mf**
- Measure 50: **f**, **p**
- Measure 59: **mf**, **p**
- Measure 67: **f**
- Measure 72: **p**, **cresc.....**, **mf**, **p**
- Measure 81: **cresc.....**, **mp**, **3**, **2**, **mf**

## SONATINA #36-4

24

106

*p* **2** *cresc.*

*p* *mf* *f* *v*

Andantino  $\text{♩} = 88$

116

3

123

*rit.* *f*

132

143

152

157